

LITANIE D'INTERCESSION

Diacre : Souviens-Toi, Seigneur de
de tous et de toutes.

Et de tous et de toutes.

Prêtre : et donne-nous de glorifier Ton Nom...
et dans les siècles des siècles.

A—men.

Prêtre : Que les miséricordes de notre
grand Dieusoient avec vous tous.

Et a-vec ton es-prit

(Aux 5 premières demandes)

Diacre : Ayant fait mémoire de tous les saints, encore et encore, prions le Seigneur.

Musical score for the first part of the Kyrie eleison. It consists of three staves: a treble clef staff with a key signature of one flat (B-flat), a vocal line, and a bass clef staff. The vocal line begins with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment consists of chords: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), and C major (C, E, G).

Ky-ri-e e-le-i-son.

*Aux 6 demandes se terminant par :
«Demandons»*

Musical score for the second part of the Kyrie eleison. It consists of three staves: a treble clef staff with a key signature of one flat (B-flat), a vocal line, and a bass clef staff. The vocal line begins with a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment consists of chords: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), and C major (C, E, G).

Ac-cor-de Sei-gneur.

Diacre : Ayant demandé l'unité de la foi.....et toute notre vie au Christ notre Dieu.

Musical score for the third part of the Kyrie eleison. It consists of three staves: a treble clef staff with a key signature of one flat (B-flat), a vocal line, and a bass clef staff. The vocal line begins with a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment consists of chords: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), and C major (C, E, G).

À Toi, ——— Seigneur.