

*HYMNE DES CHÉRUBINS*

Bortniansky n 5

Nous qui dans ce mys—tè-----re re—pré—sen--tons les

ché—ru---bins, re—pré—sen---tons les ché-----ru---bins

et chan--tons l'hym—ne trois fois Sain—te à la vi--vi---fian--te

Tri-ni-té, à la vi-vi-fi-an-te Tri-ni-té,

dé-po-sons, dé-po-sons main-te-nant tous les sou-

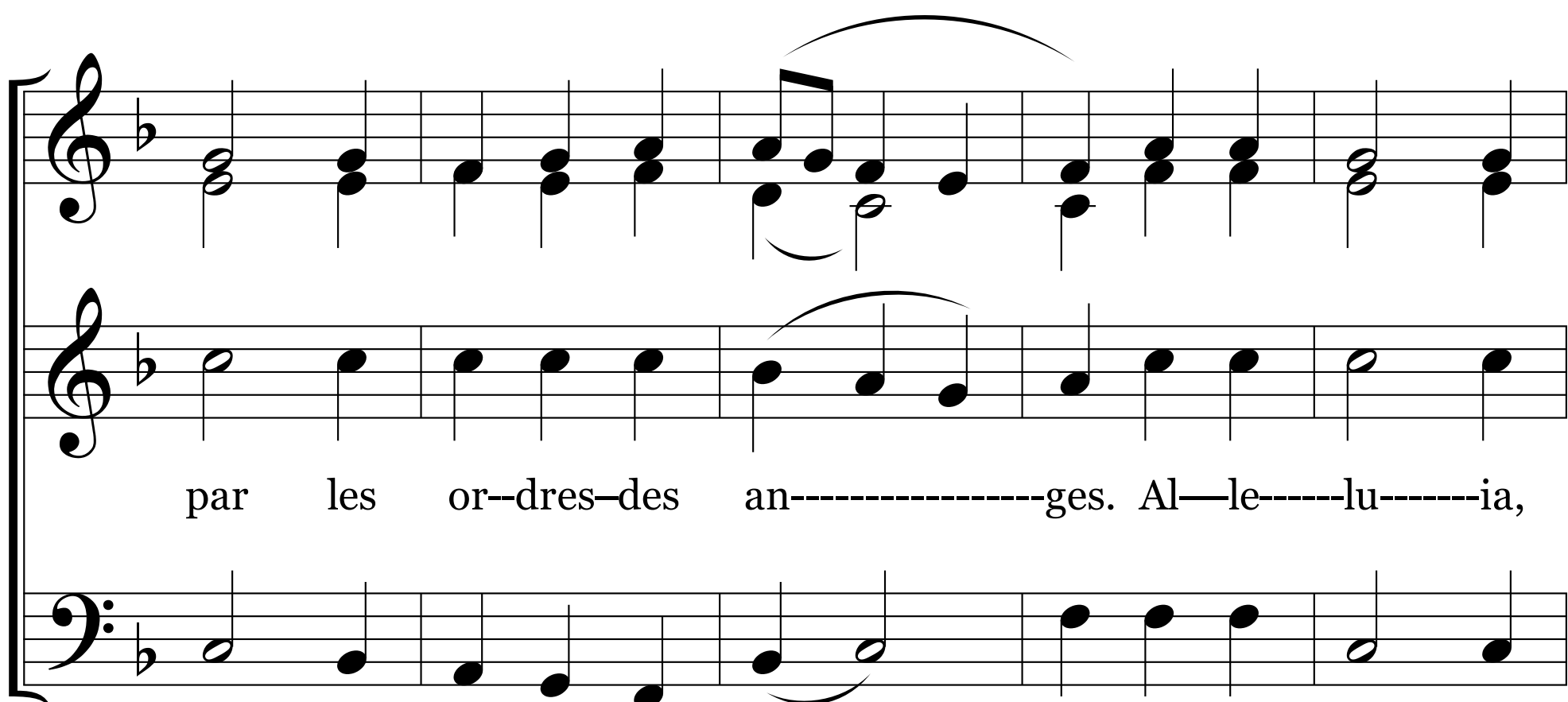
cis du mon-de, tous les sou-cis du mon-de



A--men. Pour re--ce--voir le Roi de tou----tes



cho----ses in---vi-----si-----ble---ment es---cor----té



par les or--dres--des an-----ges. Al---le-----lu-----ia,

al-le-lu-ia, al-le-lu-ia.

This musical score is for a piece in G minor, indicated by the one flat in the key signature. It consists of three staves. The top staff is a piano accompaniment featuring a series of chords and melodic fragments, with a large slur covering the final five measures. The middle staff is a vocal line with lyrics 'al-le-lu-ia, al-le-lu-ia.' The notes are mostly half and quarter notes, with a final dotted half note. The bottom staff is a bass line accompaniment, primarily consisting of quarter and half notes, also with a large slur over the final five measures. The entire score is enclosed in a rectangular frame.