

# LITANIE DES CATÉCHUMÈNES

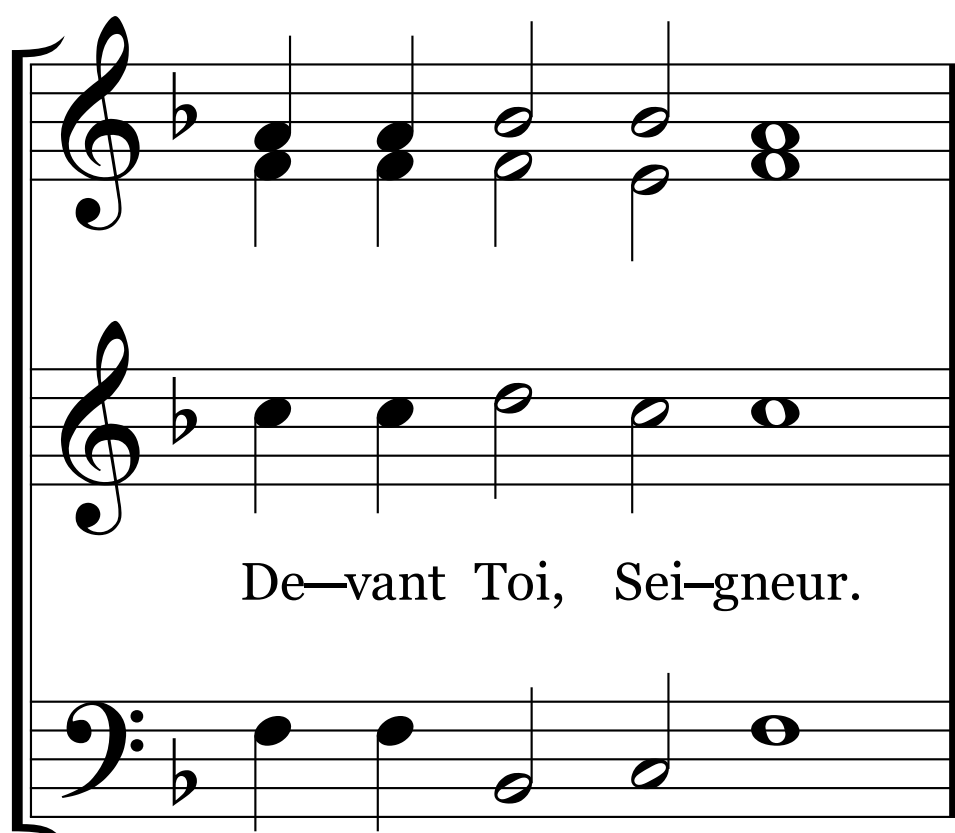
Diacre : Catéchumènes, priez le  
Seigneur

*À toutes les demandes.*



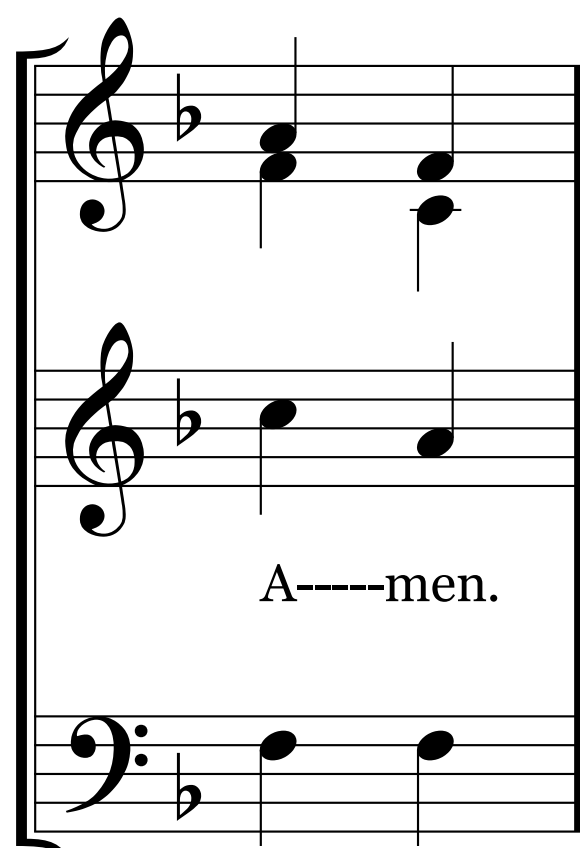
Ky-ri-e e-le-i-son.

Diacre : Catéchumènes, inclinez la  
tête devant le Seigneur.



De-vant Toi, Sei-gneur.

Prêtre : Afin qu'eux aussi glorifient...  
et dans les siècles des siècles.



A-men.

Diacre : Que tous les catéchumènes se retirent..... qu'aucun catéchumène  
ne reste.....

# LITANIE DES FIDÈLES

Diacre : Et nous les fidèles, encore  
et encore, en paix prions  
le Seigneur

Musical score for the first Diacre part, featuring three staves (treble, vocal, and bass) in G minor. The vocal line includes the lyrics "Ky-ri-e e-le-i-son."

Diacre : Secours-nous, sauve-nous  
et garde-nous ô Dieu par ta  
grâce.

Musical score for the second Diacre part, featuring three staves (treble, vocal, and bass) in G minor. The vocal line includes the lyrics "Ky-ri-e e-le-i-son."

Prêtre : Car à Toi appartienne toute gloire...  
et dans les siècles des siècles.

Musical score for the Prêtre part, featuring three staves (treble, vocal, and bass) in G minor. The vocal line includes the lyrics "A-men."

Diacre : Encore et encore, en paix,  
prions le Seigneur



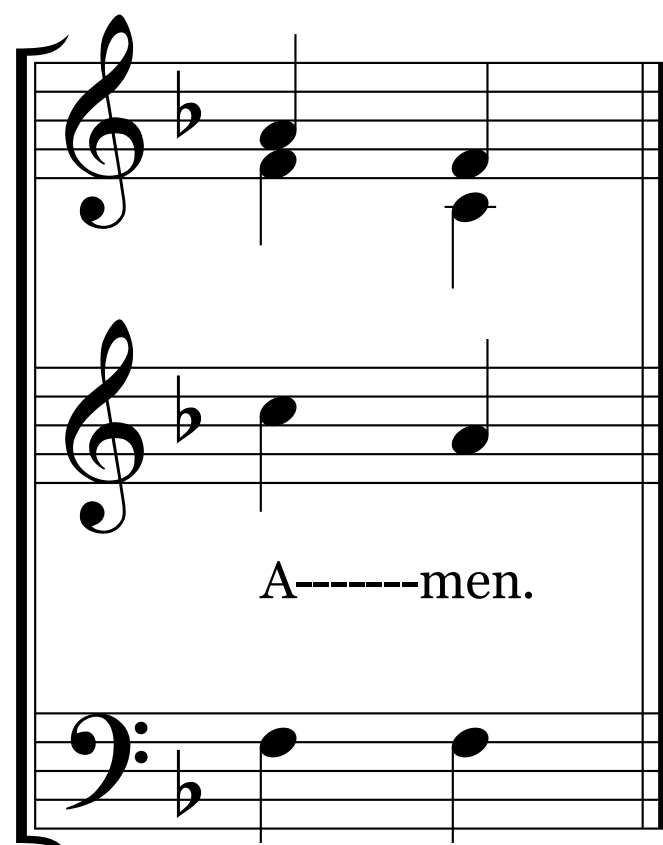
Musical score for the first Kyrie eleison. It consists of three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics "Ky-ri-e e-le-i-son." are written below the middle staff.

Diacre : Secours-nous, sauve-nous et  
garde-nous Ô Dieu par ta  
grâce.



Musical score for the second Kyrie eleison. It consists of three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics "Ky-ri-e e-le-i-son." are written below the middle staff.

Prêtre : Afin que, gardés en tout temps...  
et dans les siècles des siècles.



Musical score for Amen. It consists of three staves: a top staff with a treble clef and a key signature of one flat (B-flat), a middle staff with a treble clef and a key signature of one flat, and a bottom staff with a bass clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics "A-men." are written below the middle staff.